

Program

Die _ from 29 May to 4 June 2006

circulate

Médiathèque départementale Diois-Vercors

29 May_ 14⁰⁰ :

Participation of Session15 in the round-table devoted to the theme of artist as migrator with Catherine David, historian of art, curator

Opening of the project by **Ghenadie Popescu**

Grenoble _ from 3 to 18 June 2006

eat

At Magasin d'en Face

3 June_ 15⁰⁰ :

Market of the opening : local farmers of the agglomeration of Grenoble come to sell their fresh products (fruits and vegetables, honey....)

In collaboration with an international collective of artists **Free Soil**.

18 June_ 12³⁰

Shared lunch : Meeting at the Magasin d'en Face to participate in the shared lunch that will close the program

slowdown

6 June_ 20⁰⁰ :

Lecture about nothing : Reading by **Eve Couturier**, artist and composer, after the text by John Cage, accompanied by the projection of the film realized by JJ Palix in 2002

7 June_ 19⁰⁰ :

Luddites and Post-luddites : Lecture and discussion with a participation of **François Jarrige**, historian and researcher, co-writer of *Les luddites, bris de machines, économie, politique et histoire / The Luddites, breaking of machines, economy, politics and history* (ed. Ere, 2006)

share

At the Amal association_ Café Le Diwan

9 June_ 19⁰⁰ :

Literary garden: A reading of literary texts on the garden by **Zahia Rahmani**, historian of art and researcher

inhabit

At the Plateforme

15 June_ 19⁰⁰ :

Presentation of the project ECObox by **Constantin Petcou**, architect and researcher

The inhabitants of La Chapelle district in Paris transform an industrial wasteland into a collective garden and a place for meetings and debates

16 June_ 19⁰⁰ :

The place and availability of interstitial spaces

with a participation of artists **Lara Almarcegui** and **Jan Kopp**, making interventions into the public space

Sites :

Médiathèque départementale Diois-Vercors, 24 av. Division du Texas, Die

Magasin d'en Face, 155 Cours Berriat, Grenoble

Association Amal_ Café Le Diwan, 57 av. Maréchal Randon, Grenoble

La Plateforme, Place de Verdun, Grenoble

l'agencement

During fifteen days of the program we will move out of our office into the former bookshop of the National Centre of Contemporary Art in order to transform it into a new space of life and work - « l'agencement ».

e-taz

The place of information, documentation and of video-projection, it was conceived as a place of usage by the visitors. All the documents are put at free disposal. There will be reformulated and presented the events of the precedent days.

As part of A Step Aside, **e-taz** is a discussion platform to which artists, curators, architects and art critics have been invited to share their experiences and points of view on the issues of collective participation in their respective fields. The resulting interviews will be posted throughout the project. **e-taz** is a fluid, non-localizable and atemporal space which evolves according to the interviews and the potential interconnections between the various contributors. It allows us, amongst other things, to open our project to other participants and voices and thus, to maintain the complexity of the economical, political and artistic aspects of participation. It also allows us to set up an unsystematic space of exchange whose development we accept as beyond our own control.

École du Magasin

Centre National d'Art Contemporain de Grenoble
Site Bouchayer – Viallet, 155 cours Berriat
38028 Grenoble Cedex 1, France
Tel. +33 (0)4 76 21 66 73, Fax +33 (0)4 76 21 24 22
ecole@magasin-cnac.org

Session15 - <http://www.ecoledumagasin.com/session15>

Daphné Brottet – daphne.brottet@neuf.fr
Lore Gablier – gablier.lore@voila.fr
Stéphane Ibars – stefan.ibars@voila.fr
Vladimir Us – us_v@hotmail.com
Elena Yaïchnikova – giddley@hotmail.com

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