

JULIA KLÄRING

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* 13.01.1978 in Vienna



CURRICULUM VITAE

STUDIES:

- 2007/8 participation **International Curatorial Program Ecole du Magasin**, Grenoble, France; curatorial practices and research, realization of the project *point.doc*
- 2007 diploma **Fine Arts; Akademie der bildenden Künste**, Vienna, Austria, education in artistic practices and art theory; focuses: Conceptual Art Practices (professores Renée Green, Marina Grzanic) and Performance Arts (Carola Dertnig, Felicitas Thun)
- 2000 diploma **Photography; GLVA Vienna**, Austria, two-year formation in photographic techniques, image processing, art history and graphic design
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ART PROJECTS (selection):

- 2009 **Die Regenhaut, l'imperméable**: translation of a performance into a text format, part of a collection of performative translations by Lilo Nein
- 2008 **Le corps, le perméable**: video-dialogue between Julia Kläring and Nils Olger on the subject of cyborg concepts and performativity; part 1: *Auftritt einer Schnittstelle*, part 2: *Poren aus dem Ersatzteillager*
- 2007 **Doktor Miyagis Geheimnis**: short movie, DV-PAL, 23', realisation: Julia Kläring, Nils Olger - Disturbed and disturbing characters meet, but don't find each other. Restraint, love, appropriation and liberation hang as strategies in the air; motion and stillness are presented in antiphase; the tension rests overacted like the attempts of breakout and doesn't come up to the prospect of a possible clarification. Is another world possible?
<http://doktormiyagi.blogspot.com/>
- 2005 **„[]“ - I went to work today, I don't think I'll go tomorrow** video, DV-PAL, 9', realisation: Julia Kläring, Nils Olger – an employee walks through the office building, she passes other office workers, her inner monologue is accompanying her. Questionnaires on postfordistic working conditions were used as a model for the off text, as an inner monologue of the protagonist.
- 2003 **The Big Big Project** (Katharina Lampert, Julia Kläring); psycho-geographical mapping of a feminist and emancipatory performance scene from the 1960ies to today; in the context of the

exhibition „Mothers of Invention – Where is Performance coming from?“ (curators: Carola Dertnig, Stefanie Seibold), MUMOK, Vienna
<http://www.mumok.at/programm/archiv/ausstellungen/ausstellungen-2004/mothers-of-invention/?L=>

EXHIBITIONS/participation (selection):

- 2009 ***She Devil 3***, Studio Miscetti, Rome, and National Museum of Contemporary Art, Bucharest
- 2008 ***Salon fauxpas brutal***, invited by Gini Müller, Brut/Künstlerhaus, Vienna
- 2008 ***diskurs-festival: cyborgs crossing***, Performance-Festival, Giessen, Germany
- 2007 ***art-e-conomy at Challengers!*** curated by Marko Stamenkovic, LOM, Venice
- 2007 ***Private Dancers. Labour-Freedom-Security.*** curated by Marko Stamenkovic, Galerie O3ONE, Belgrade
- 2005 ***April Meetings.*** Academy of Fine Arts Beograd meets Akademie der Bildenden Künste Wien, curated by Stefan Vukovic und Marina Grzinic, SKC Belgrade
- 2005 ***Medialisierung | Arbeit | Spatialisierung | (Re)Politisierung*** (Medialisation | Work | Spatialisation | (Re)Politisisation), initiated by Marina Grzinic and Monica Bonvicini, FLUC, Vienna
- 2003 ***Mothers of Invention – Where is Performance coming from?*** - curators: Carola Dertnig, Stefanie Seibold, MUMOK (Museum of Modern Art), Vienna
- 2003 ***cheap, fast and out of control.*** Comics und Zines, Freiraum/Q21, Museumsquartier Vienna
- 2001 ***January Show.*** Künstlerhaus Passagegalerie, Vienna

Various video works were shown in **FESTIVALS** f.ex. **Film:Riss** (Salzburg, 2005, 2007), **Underdog Film Fest** (Vienna, 2006), **New York Underground Film Festival** (New York, 2006), **Vienna Independent Shorts** (Vienna, 2006) etc.

PROJECTS/Curatorial:

- 2009 ***To store stories***, exhibition and publication, conceived with Katharina Lampert, IG Bildende Kunst, Vienna – on the paradox between the construction of history and documentation and a search for truth.
- 2009 ***Eppur si muove (And yet it moves)***, Curatorial residency at Fondazione Sandretto re Rebaudengo, Torino, Italy; 01/2009-05/2009: exhibition-project in cooperation with Pieternel Vermoortel (London), Inti Guerrero (Rio de Janeiro) and Ilaria Bonacossa (Fondazione Sandretto), Guarene d'Alba and Genova
- 2009 ***Performing Memory:*** Virginie Bobin (curator, Paris) and Julia Kläring are developing an itinerant series of conversations, focusing on questions on the documentation of performance pieces and artistic approaches that deal with the (re-) use documents and documentary materials. More details: www.bo-ring.net

2008 **point.doc**; curatorial project on the notion of archives, documents and accessibility, realized in the context of Ecole du Magasin, curatorial program; threepart project: exhibition Magasin-CNAC, Grenoble: *hypothèse pour une H/histoire – à partir des archives de la collection Annick et Anton Herbert*; online space for research and publication: *The Instant Archive*; 22nd issue of the magazine horsd'oeuvre: *Access to Document / Access through Document*
<http://www.ecoledumagasin.com/session17/>

PUBLICATIONS/text

Records of my writing, series of articles, cura.artmagazine, starting sept. 2009

Look at the documentation, reinvent the piece, bo-ring (V.Bobin, J. Kläring), in: exh.cat. *Art as Life, Allan Kaprow*, Kunsthalle Bern, 2009

Call for Reproduction (engl./fr.), 2008, The Instant Archive

The Form of Mapping (ger./engl.), 2008, The Instant Archive

Collecting is Collecting diverse entrances to art. A meeting with Bart de Baere (engl.) 2008, The Instant Archive

The Industry of Art Production. Economic revival and cultural offer as shown in Saint Etienne, France (engl./ger.), 2008, The Instant Archive

Institutional and independent curating. A meeting with Suzanne Cotter (engl.), 2008, The Instant Archive

Comix statt Kronenzeitung (ger.), MALMOE 31, 2006

PUBLICATIONS/video

Some examples of my specific use of video as a language tool can be seen at [The Instant Archive](#). Contents: La Collection Herbert (fr.), La Fondation Maison Rouge (fr.), Cittadellarte (it.), etc.

LANGUAGES:

German: fluent

French: fluent

English: advanced

Italian: elementary

TECHNICAL SKILLS

Video recording and editing, Final Cut

Graphic design and layout basics, Adobe InDesign, Quark X-Press

Photography, digital and analogue, Adobe Creative Suite

Website Administration: SPIP, WordPress, ...

Microsoft Office

Silkscreen Printing

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